

EAST MIDLANDS ORAL HISTORY ARCHIVE**COPYRIGHT ASSIGNMENT & CONSENT FORM FOR ORAL HISTORY RECORDINGS**

The purpose of this assignment and consent is to enable the East Midlands Oral History Archive (EMOHA) and the Record Office for Leicestershire, Leicester & Rutland (ROLLR) to permanently retain and use the recorded recollections of individuals.

In respect of the **content** of a sound recording/s* made by and, or, being deposited with the EMOHA, consisting of the recollections of a contributor and constituting a literary work as defined by the Copyright, Designs & Patents Act 1988:

As present owner of the copyright in the contributor content (i.e. the words spoken by the interviewee), I hereby assign such copyright to the East Midlands Oral History Archive (EMOHA) and the Record Office for Leicestershire, Leicester & Rutland (ROLLR). I hereby waive any moral rights which I presently own in relation to this work on the understanding that the content will not be used in a derogatory manner and that the author of the contribution will be correctly identified in all uses of it. I understand that no payment is due to me for this assignment and consent. In assigning my copyright, I understand that I am giving EMOHA and ROLLR the right to use and make available the content of the recorded interview in the following ways:

- use in schools, universities, colleges and other educational establishments, including use in a thesis, dissertation or similar research
- public performance, lectures or talks
- use in publications, including print, audio or video cassettes, CD ROM or DVD.
- public reference purposes in libraries, museums & record offices [excluding ROLLR]
- use on radio or television
- publication worldwide on the internet

Do you want your name to be disclosed? YES/NO

Brief details of deposited material (if previously recorded by other than EMOHA, indicate name of recorder):

Signed:

Date:

(Print name):

Address:

.....

Postcode

Telephone:

Email:

EMOHA use

Signed on behalf of EMOHA (Print name):

Subject of deposit:

Accession number: © in sound recording also assigned ? YES/NO or N/A