

Opportunities for Postgraduate Study

We offer a diverse range of **CAMPUS-BASED MA** courses that will allow you to develop your knowledge and skills in the arts and humanities. All our courses combine:

- a mixture of taught modules on specialist topics;
- training in research methods for postgraduate-level study;
- the opportunity to undertake independent, advanced and original research, culminating in the Masters level Dissertation.

You may also be interested in our **DISTANCE-LEARNING** postgraduate courses:

- **Applied Linguistics and TESOL MA**
- **Postgraduate Certificate in Teaching English for Academic Purposes (TEAP) PGCert**

Funding support is available, including The Waddington Scholarships (£1000) and College of Social Sciences, Arts and Humanities Scholarships. Alumni of the University of Leicester also receive a 20% fee discount.

If you have an interest in a subject area from your undergraduate degree, and/or wish to enhance your knowledge and practical experience for your (future) career within a supportive environment, then the following MA courses may be of interest:

MA APPLIED LINGUISTICS AND TESOL: A programme that provides theoretical and applied modules on best practice in teaching English, guided by staff with extensive research expertise and experience in their field.

MA CREATIVE WRITING: A programme that develops your writing skills in a supportive and stimulating environment, taught by experienced and professional writers. The course covers the creative, vocational, professional and academic aspects of the subject, encouraging you to experiment across forms and genres, including poetry, fiction, creative non-fiction, and script-writing.

'I decided to continue my Creative Writing studies with an MA at the University of Leicester because I felt that the course provided the perfect balance of modules focused on both creative and vocational skills. Through seminars and workshops, I

experimented with new challenges and had the opportunity to have my work critiqued. The kindness and support shown by every tutor on the course was reflected in my relationships with my fellow creative writers during feedback sessions, which I felt improved my creative pieces significantly. The course also involved many interactive talks from guest speakers within the industry, providing advice that's since helped me obtain and progress in my career in academic publishing.'

Rosie Anderson

'I have absolutely loved my MA, it's been a huge but extremely valuable learning curve. The tutors have drawn work from me that I didn't know was possible, leaving me with a body of writing I can work on, long after I've finished the course. Feedback from my tutors and fellow students has been invaluable and I can honestly say my writing has come on in leaps and bounds. I've also met some amazing new writers and become part of a network of people that share my ideals and goals. It really has been a place to thrive and grow as both a writer and researcher and I can't recommend it enough.'

Kathleen Hoyle

MA ENGLISH LANGUAGE & LINGUISTICS: The MA offers a range of modules that allows you to explore how the English language underpins our social lives and interactions, providing a thorough grounding in research methods and the foundations of linguistics. The programme is taught by staff with expertise across the breadth of linguistics disciplines.

Check our video testimony for MA ELL: https://uniofleicester-my.sharepoint.com/:v:/r/personal/ch395_leicester_ac_uk/Documents/MA%20in%20ELL%20Primo.mp4?csf=1&e=b7zhYM

MA ENGLISH STUDIES: A flexible programme that enables you to focus on the periods and authors of English literature that interest you the most (as well as introducing you to some potentially new candidates). The programme is taught by staff within the English department, reflecting the breadth and diversity of the MA curriculum.

MA FILM AND FILM CULTURES: This programme focuses on key research skills in film studies and considers films within national contexts. The programme draws on various approaches to

studying film including primary source research and textual analysis, as well as considering film as a cultural product.

MA MODERN LITERATURE and MA MODERN LITERATURE AND CREATIVE WRITING: A programme oriented around cutting-edge literature and social issues, led by experts in feminism and sexuality, postcolonialism, and intersectionality. There is the option to incorporate Creative Writing modules to extend the research and study of such issues via creative literary expression.

MA TRANSLATION STUDIES: The course includes modules on the theory and practical application of translation for the twenty-first century, providing a skillset suited to the world of work as well as further study. The MA is taught by researchers and practitioners within the Modern Languages department.

MA VICTORIAN STUDIES: The MA offers an engaged exploration of life, literature and social change during the Victorian era. The Victorian era saw the rise of the women's movement, social mobility, imperialism, industrialization and scientific development, themes explored and dissected in the Victorian Studies MA through the period's eclectic art and literature. Students are supported by staff across the School of Arts and other departments, who are members of the world-leading Victorian Studies Research Centre.