

DRAFT PROGRAMME

One day symposium: Reflecting on 35 years since Penny Marshall's *Big*

In association with BAFTSS

University of Leicester, Friday 19 May 2023, Brookfield Campus:

<https://www.le.ac.uk/maps/#brookfield-business>

9.30-10.00 Registration and coffee

10.00-11.00 **Keynote 1:** 'Penny Marshall, *Big* and Hollywood in the 1980s', Dr James Russell (De Montfort University)

11.00-11.15am coffee break

11.15-12.15 **Panel 1: A closer look at Penny Marshall's films**

'Small – The question of scale in Penny Marshall's *Big*', Mandy Merck (Royal Holloway, University of London)

'Penny Marshall and the Absence of Continuity – A Video Essay', Daniel O'Brien (University of Essex)

12.15-1.00 Lunch

1.00-2.00 **Panel 2: The influences of Penny Marshall**

'The Italian *Big*: The Case of Franco Amurri's *Da grande*. Resemblances, differences, feelings', Raffaele Chiarulli (Università Cattolica del Sacro Cuore)

'From the Big to the Small Screen: Feminist Voices in *A League of Their Own* (Prime Video, 2022)', Sarah Lahm (University of Leeds)

2.00-2.15 coffee break

2.15-3.15 **Panel 3: Penny Marshall and her contemporaries**

'Starlets to Auteurism: The Uncelebrated Collaborations of Cindy Williams and Penny Marshall', David Christopher (University of Leicester)

'Penny Marshall: \$100 million woman', Claire Jenkins (University of Leicester)

3.15-3.30 coffee break

3.30-4.30 **Keynote 2:** Dr Deborah Jermyn (University of Roehampton)

4.30-4.45 Closing remarks and conference end

6.00 Conference dinner